

David Briggs

PRODUCER / DIRECTOR

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I am a BBC-trained freelance Producer / Director with fourteen years experience making factual programmes for the BBC, Channel Four, Open University, Discovery and Netflix. I specialise in science programmes. My skills include: self-shooting (FS7); scripting; directing; edit producing; development; securing access; filming with drones; CGI; managing large teams; and working with talent. I have filmed around the world – including on oil rigs, volcanoes and at the South Pole. I have a flair for turning the non-visual visual, and making beautifully quirky programmes.

SPECIALIST FACTUAL

Strip The Cosmos, 2 x 60' for DISCOVERY — *Self-Shooting PD (2018)*

Science series with stunning CGI that explores the mysteries of the cosmos. I filmed and directed two episodes – one exploring the mysterious origin of Earth's moon and the second episode with astronomers trying to discover the first moon outside our Solar System. We filmed at the largest telescope in North America and with one of the largest guns in the world.
Production company: Windfall Films; Exec Producer: Carlow Massarella; Commissioning Exec: Neil Laird

Sound Waves: The Symphony of Physics, 60' for BBC FOUR — *Producer / Director (2017)*

Helen Czerski investigates the extraordinary science behind the sounds we're familiar with and the even more strange and compelling world of sounds that we normally can't hear. We set-up some amazingly ambitious experiments for the programme – including using specialist equipment to listen to the infrasound of an erupting volcano; getting opera singer Lesley Garrett to sing inside an MRI machine; and mapping the vibrations of Big Ben using lasers – which was covered by around ten national and international newspapers.

Production company: BBC Studios; Exec Producer: Jonathan Renouf; Commissioning Editor: Diene Petterle
"Scientists reveal... mystery of the bongs" – The Sun

Michael Mosley vs The Superbugs, 60' for BBC FOUR — *Development PD (2017)*

Michael Mosley looks at what can be done to combat resistance to antibiotics by creating a clone of himself in agar and growing on it bacteria taken from all over his body. I contributed the idea at the centerpiece of the documentary, securing the BBC4 commission.
Production company: Renegade; Exec Producer: Alan Hayling; Commissioning Editor: Diene Petterle
Nominated for Grierson Award 2017

Horizon: Aftershock: The Hunt for Gravitational Waves, 60' for BBC TWO/SCIENCE — *Producer / Director (2015)*

In March 2014, a team of astronomers stunned the scientific world when they announced that their telescope at the South Pole had possibly detected a signal of "gravitational waves" from the early universe. This is the inside story of how the team came close to making one of the greatest discoveries of the century – and what happened when it all began to unravel. For the programme, I filmed with scientists at the South Pole Station.

Production company: BBC Studios; Exec Producer: Jacqui Smith; Commissioning Editor: Steve Crabtree (2015)
"Fascinating" – The Guardian

The Secret Rules of Modern Living: Algorithms, 60' for BBC FOUR/NETFLIX — *Producer / Director (2015)*

In this quirky documentary, mathematician Marcus du Sautoy explores the world of algorithms. He reveals where these 2,000-year-old problem solvers came from, how they work, and what they've achieved. Nominated for Learning on Screen Award 2016.

Production company: BBC Studios; Exec Producer: Paul Overton; Commissioning Editor: Aidan Laverty
"Mesmerising... Excellent" - The Telegraph

Metamorphosis: The Science of Change, 60' for BBC FOUR — *Producer / Director (2013)*

Metamorphosis seems like the ultimate evolutionary magic trick, the amazing transformation of one creature into a totally different being: one life, two bodies. From Ovid and Kafka to X-Men, tales of metamorphosis richly permeate human culture. David Malone explores the science behind metamorphosis. How does it happen and why? And might it even, in some way, happen to us?

Production company: BBC Studios; Exec Producer: Marcus Herbert; Commissioning Exec: Chris Cole
"Wonderfully thought-provoking TV" - Time Out

Heart vs Minds: What Makes Us Human? 60' for BBC FOUR — *Producer / Director (2012)*

David Malone asks if we are right to see the heart as merely a brilliant pump or whether it should be allowed to reclaim something of its old place at the centre of our humanity.

Production company: BBC Studios; Exec Producer: Marcus Herbert; Commissioning Exec: Cassian Harrison
"Absolutely fascinating" - Time Out

Plastic: How It Works, 60' for BBC FOUR — Producer / Director (2012)

Prof Mark Miodownik explores the history of the invention of plastic.

Production company: BBC Studios; Exec Producer: Helen Thomas; Commissioning Exec: Cassian Harrison
Nominated for Learning on Screen Award 2013

FACTUAL

Food Unwrapped, CHANNEL FOUR — Series Producer (2018)

Food series that travels the world to lift the lid on what's really in the food we eat.

Production company: Ricochet; Exec Producer: Claire Cadman; Commissioning Editor: Lizi Wootten

The Truth About Stress, 60' for BBC ONE — Producer / Director (2017)

Fiona Phillips investigates the science of stress.

Production company: Blink Films; Exec Producer: Justine Kershaw & Miranda Peters; Commissioning Exec: Diene Petterle
★★★★ *The Times*

The Truth About Alcohol, 60' for BBC ONE — Producer / Director (2016)

Dr Javid Abdelmoneim explores Britain's relationship with alcohol.

Production company: Sundog Pictures; Exec Producer: Sam Anthony; Commissioning Exec: Craig Hunter
"Sobering... but Javid has plenty of fun along the way" - Daily Mail

Trust Me I'm A Doctor, Series 1 & 2 for BBC TWO — Producer / Director (2013-2014)

Going behind the headlines to give the definitive answers to health questions.

Production company: BBC Studios; Exec Producer: Craig Hunter; Commissioning Exec: Tom McDonald
"Brilliant" - The Guardian

ARTS & HISTORY

Clydebuilt: The Ships That Made The Commonwealth, 60' for BBC TWO Scotland — Producer / Director (2014)

David Hayman meets men who sailed on HMS Hood and travels to Scapa Flow to experience what life was like for those people working to protect vital North Atlantic convoys. David also investigates why this 'mighty' ship was flawed from the very day she was launched.

Production company: BBC Studios; Exec Producer: Craig Hunter; Commissioning Exec: Ewan Angus
Series nominated for Scottish BAFTA 2014

Viking Art: A Culture Show Special, 60' for BBC TWO — Producer / Director (2014)

The Vikings are famous for their violent raids on Anglo-Saxon monasteries, incredible shipbuilding skills and general brutality. They are less famous, perhaps, for their artistic talents. To coincide with the first major exhibition on Vikings at the British Museum for over 30 years, Andrew Graham-Dixon invites viewers to explore and admire the splendour of Viking art.

Production company: BBC Studios; Series Producer: Matthew Springford; Exec Producer: Janet Lee
"Lively and illuminating" - The Telegraph

TRAINING

DV Talent Shoot & Direct FS7 2018

BBC & First Option Safe Management of Productions 2011 & 2017

BBC Directing Single Camera 2009

BBC Safeguarding Trust 2008

EDUCATION

Trinity College of Music – Jazz Piano 2002-2003

University of Cambridge – Natural Sciences BA (First Class) MSci (First Class) 1998-2002

SHOWREEL

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